

Soldier of Dance

Cossack Sandwich / Kazotsky Kick

Music by Mike Morasky
Transposed by James Hyun

$\text{♩} = 145$

The musical score is for the piece "Soldier of Dance" by Mike Morasky, transposed by James Hyun. It is in 4/4 time with a tempo of 145 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for C Trumpet, Violin, Flute, Contrabass, Accordion, Hand Clap, Snare Drum, Splash Cymbal, and Crash Cymbal. The C Trumpet, Violin, and Flute parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Violin part also includes a *f* marking. The Flute part includes a *f* marking and a *pizz.* (pizzicato) instruction. The Contrabass part starts with a *mf* (mezzo-forte) marking. The Accordion part starts with a *mp* (mezzo-piano) marking. The Hand Clap, Snare Drum, and Crash Cymbal parts provide rhythmic accompaniment. The Splash Cymbal part is mostly silent, with a few notes in the final measure. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

C Trumpet

Violin

Flute

Contrabass

Accordion

Hand Clap

Snare Drum

Splash Cymbal

Crash Cymbal

3

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

5

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

C Tpt.

Vln.

Fl.

Cb.

8

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

C Tpt.

Vln. *f*

Fl. *mf*

Cb. *mf*

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

The musical score is written for measures 9, 10, and 11. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- C Tpt.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Vln.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Fl.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Cb.:** Measures 9-11: Quarter notes G2, A2, Bb2, A2, G2, F2, E2, D2.
- Acc.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Hd. Clp.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Sn. Dr.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Sp. Cym.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Cr. Cym.:** Measures 9-11: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

C Tpt.

Vln.

Fl.

Cb.

8

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

This musical score page contains measures 15 through 17. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 are marked with a common time signature of 4/4. Measure 17 is marked with a 2/4 time signature. The score includes parts for C Tpt., Vln., Fl., Cb., Acc., Hd. Clp., Sn. Dr., Sp. Cym., and Cr. Cym. The notation includes various musical symbols such as notes, rests, and dynamic markings.

18

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

21

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

mf

8

2

2

2

23

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

25

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

C Tpt.

Vln.

Fl.

Cb.

8

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

C Tpt.

Vln. *f*

Fl. *mf*

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

C Tpt.

Vln.

Fl.

Cb.

8

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

33 34 35 36

37

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

2

2

39

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8