

# Soldier of Dance

Cossack Sandwich / Kazotsky Kick

Music by Mike Morasky  
Transposed by James Hyun

$\text{♩} = 145$

C Trumpet

Violin

Flute

Contrabass

Accordion

Hand Clap

Snare Drum

Splash Cymbal

Crash Cymbal

3

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

5

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

7

C Tpt.

Vln.

Fl.

Cb.

8

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

C Tpt.

Vln. *f*

Fl. *mf*

Cb. *mf*

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature is three flats (B-flat, E-flat, A-flat). Measure 9: C Tpt. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Vln. plays sixteenth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Fl. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Cb. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Acc. plays a half note (B-flat); Hd. Clp. plays quarter notes (B-flat, A-flat, G, F); Sn. Dr. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Sp. Cym. plays quarter notes (B-flat, A-flat, G, F); Cr. Cym. plays quarter notes (B-flat, A-flat, G, F). Measure 10: C Tpt. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Vln. plays sixteenth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Fl. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Cb. plays a half note (B-flat) with a grace note (B-flat) and a half note (A-flat); Acc. plays a half note (B-flat); Hd. Clp. plays quarter notes (B-flat, A-flat, G, F); Sn. Dr. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Sp. Cym. plays quarter notes (B-flat, A-flat, G, F); Cr. Cym. plays quarter notes (B-flat, A-flat, G, F). Measure 11: C Tpt. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Vln. plays sixteenth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Fl. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Cb. plays a half note (B-flat) with a grace note (B-flat) and a half note (A-flat); Acc. plays a half note (B-flat); Hd. Clp. plays quarter notes (B-flat, A-flat, G, F); Sn. Dr. plays eighth notes (B-flat, A-flat, G, F, E-flat, D, C, B-flat); Sp. Cym. plays quarter notes (B-flat, A-flat, G, F); Cr. Cym. plays quarter notes (B-flat, A-flat, G, F).

C Tpt.

Vln.

Fl.

Cb.

8

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

2

2

2

18

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.



C Tpt.  
 Vln.  
 Fl.  
 Cb.  
 Acc.  
 Hd. Clp.  
 Sn. Dr.  
 Sp. Cym.  
 Cr. Cym.

Musical score for measures 21-22. The score includes parts for C Tpt., Vln., Fl., Cb., Acc., Hd. Clp., Sn. Dr., Sp. Cym., and Cr. Cym. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 features a melodic line in the woodwinds and strings, with the Acc. playing a sustained note marked *mf*. Measure 22 continues the melodic development, with the Cb. part marked with an '8' below the staff. The Sn. Dr. part has a rhythmic pattern of eighth notes, and the Sp. Cym. and Cr. Cym. parts have specific rhythmic markings.

23

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

7

4

25

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

C Tpt.

Vln. *f*

Fl. *mf*

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

2015

13

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

3

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8

8

8

C Tpt.

Vln.

Fl.

Cb.

Acc.

Hd. Clp.

Sn. Dr.

Sp. Cym.

Cr. Cym.

8



# C Trumpet

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$\text{♩} = 145$

*p*

4

3

2

3

3

7

*f*

12

17

2

2

*p*

21

2

3

3

24

3

2

27

*f*

32

37



## Violin

## Soldier of Dance

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Transposed by James Hyun

♩ = 145

Violin score for "Soldier of Dance" (Cossack Sandwich / Kazotsky Kick) by Mike Morasky, transposed by James Hyun. The tempo is 145 beats per minute (♩ = 145). The key signature is three flats (B-flat, E-flat, A-flat). The score is written for Violin.

The score consists of 27 measures, organized into nine systems of three measures each. The dynamics range from *f* (fortissimo) to *mf* (mezzo-forte).

Measures 1-3: *f* (fortissimo). Measure 1 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes.

Measures 4-6: *f* (fortissimo). Measure 4 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.

Measures 7-9: *f* (fortissimo). Measure 7 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes.

Measures 10-12: *mf* (mezzo-forte). Measure 10 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes.

Measures 13-15: *mf* (mezzo-forte). Measure 13 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes.

Measures 16-18: *f* (fortissimo). Measure 16 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes.

Measures 19-21: *f* (fortissimo). Measure 19 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes.

Measures 22-24: *f* (fortissimo). Measure 22 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes.

Measures 25-27: *mf* (mezzo-forte). Measure 25 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes.



Flute

# Soldier of Dance

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Transposed by James Hyun

$\text{♩} = 145$

4

7

12

17

21

24

27

32

*f*

*mf*

2

3

3

3

2

3

2

3

2

37



# Contrabass

# Soldier of Dance

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$\text{♩} = 145$

pizz.



9



17



25



33







Hand Clap

Soldier of Dance  
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♩ = 145

Hand Clap notation line 1: 4/4 time signature, starting with a half note followed by eighth notes.

Hand Clap notation line 2: Continuation of the melody, ending with a half note.

Hand Clap notation line 3: Continuation of the melody, ending with a half note.

Hand Clap notation line 4: Continuation of the melody, ending with a half note.

Hand Clap notation line 5: Continuation of the melody, ending with a half note.

## Snare Drum

# Soldier of Dance

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**♩ = 145**

[illegible]

6

12

17

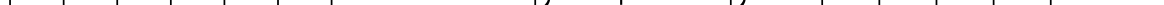
22

28

The first staff of music begins with a double bar line and a common time signature 'C'. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by an eighth note, then a series of sixteenth notes, and so on.

34

39

39 

Splash Cymbal

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♩ = 145

8

4

17

4

30

4

The musical notation is written on a single staff. It begins with a double bar line, followed by a 4/4 time signature and a cymbal symbol. A measure rest of 8 measures is indicated by a horizontal line with the number 8 above it. This is followed by a series of 16 eighth notes, grouped in pairs of 8 measures each. At measure 17, there is a double bar line, followed by a 4/4 time signature and a cymbal symbol. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. This is followed by a series of 16 eighth notes, grouped in pairs of 8 measures each. At measure 30, there is a double bar line, followed by a 4/4 time signature and a cymbal symbol. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. The notation ends with a double bar line.

Crash Cymbal

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Staff 1: Musical notation for measures 1-13. Includes a 4/4 time signature, a repeat sign, and a measure rest labeled '2'.

Staff 2: Musical notation for measures 14-27. Includes a measure rest labeled '4' and a measure rest labeled '2'.

Staff 3: Musical notation for measures 28-30. Includes a measure rest labeled '3'.